X: 1

T:The Meeting

M:2/4

L:1/16

C:quadrille figure from Peter Beemer mss, Warren ID 1860's

S:researched/republished by Vivian Williams; this tune arr PLK

R:Polka

N:When played on the melodeon, the original quadrille tune

N:just converted itself to a South English Polka. Note that the licks

N:in the second part that were melodeon-like in their rhythm, were

N:not in the 1851 published original Fig 1 of "The Engagement

N:Quadrille" So it is feasible that they were added in Warren, possibly

N:by the box-player.

H:The original quadrille sett (sic) of dances was named "The Darkie

H:Sett", which followed white folks' language of the time. In 2008 that

H:would be unsuitable. Vivian Williams found this tune to be the same as

H:Figure I, "The Meeting" (originally in C) in "The Engagement

H:Quadrille",

H:by H. Kleber, published in 1851. So we kept that title.

Z:Phil Katz 10/19/2008

K:D

[|: A2|"D"fgfe d2c2|"G"B2d2 "D"A2F2|"D"A2 ((3BcB c2)d2 |"A"(e4{f}e2) A2|!

"D"f3e d2c2|"G"B2d2 "D"A2F2|"A"ABcd f2e2 |"D"(d4 d2) :|]!/

[|:z2|"D"A2de f2d2|a2de fed2|"A"cdef g2e2|"D"b2a2 agf2|!

"D"A2de f2d2|a2d2 fed2|"A"cdef g2c2|"D/A"e2d2 "D"d2 :|]